



I.B.M. MAGRUM-KIEFER RING No. 11

QUAD CITIES MAGIC CLUB

APRIL NEWSLETTER

NEXT CLUB MEETING

April 5, 2012

7:00 PM

Riverside Garden Room
34th Street and 5th Avenue
Moline, IL

ASSIGNMENTS

MC:

Theme: Round Robin
Close-up

Drinks: Ken Cooper

Snacks: Ken Cooper

Teach-A-Trick:

Easy—Luke VanCleve
Difficult—Mike Dyer

Media Rpt: Dave Curley

MAY MEETING

Theme: Classics of Magic

APRIL MEETING

Our April meeting is the always enjoyable—close-up round robin. We encourage everyone to bring a close-up effect to perform. When it is time to perform we break-up into small groups, show our effect and then rotate to a new group. It's fun!

We have lined up David Stone to lecture on April 17 at the Garden Center. The lecture will start at 7 PM and costs \$10 for members, \$15 for guests.

A lot of club members are going to Steve Daly's AbracornDabra convention in Des Moines May 18-20. You can register online! Hope to see you there.

MARCH MEETING

President Eric Dany called the meeting to order. Treasurer Jerry Philips reported that the club is doing well. The club was saddened by the news of the death of Rick Brammer's father. In lieu of flowers, it was moved by Chuck Hanson and seconded that the club give a memorial gift to the River Bend Foodbank, which is celebrating its 30th year, and to which Rick is closely associated. The Foodbank's drive will be held on Saturday, March 31, 9am – noon at 309 12th St. in Moline. Any club member willing to work the event, call Rick at 563-823-1471.

Upcoming guest lecturers: David Stone on April 17, Steve Daley on May 3, and Mark Strivings in late July. The March meeting also featured part 2 of a silent auction for the magic books and equipment of Ken Rutger ('Dr. Kendo') of Fairfield, IA.

For the media report, Sir Richard highly recommended one of Walter Gibson's many books – *The Master Magicians: Their Lives and Most Famous Tricks*, a good history with photos of 19th and 20th century magicians.

The easy teach-a-trick was done by Jerry Philips who hypnotized a spectator and gave him the ability to 'feel' colors. First, he gave him several colored balls – blue, red, green, pink, purple – to get a feel of them and drop them in a paper bag. Then when Jerry asked for a particular color, the spectator was able to blindly reach into the bag and withdraw a ball of that color, ending with the drawing of two balls of two different colors at the same time. Colorful and baffling!

Eric Dany taught the hard trick. The first spectator signs a piece of paper and adds to it any coin from his pocket, while the magician writes out a prediction of his own and places it on the table beside it. This is repeated with a second spectator. For the third spectator, the magician has him check out the magician's coat pocket and acknowledge that it is empty. Into it is placed the magician's own pocket change and the spectator is asked to draw out a coin and place it next to his signed paper and the third prediction. When the predictions are read, they match the coin and its date alongside each name.

The club had two surprise visits from members who had magic of their own to sell. First was Jeremy Haak with his new DVD illustrating classic linking ring configurations and moves along with Jeremy's newly developed moves. Jeremy also performed these for the club. Then Mark Yeager brought a bag of thick rubber wrist bands. He had someone choose a card and return it. Mark then chose what he thought was the correct card, found that it was incorrect, and placed a corner of the card under the wrist band. With a flick of the wrist, the card suddenly changed into the chosen card. It was then revealed that the inside of the band had carved into it the name of the card as well.

Ken Cooper showed us that for the Coopers, magic is a family affair. He introduced his three grandchildren, two grandsons dressed as magicians and a granddaughter dressed as a cowgirl. All three produced a length of rope, one from an empty top hat. Then they put both ends and the middle into their hands, cut the loop, and tied the new ends into a knot. The first magician wrapped the rope around his hand, and when unwrapping it, the knot was seen to have disappeared. The second magician simply passed his hand over the rope, slipping the knot off it. But the cowgirl outdid the magicians by drawing her six-gun and shooting the knot off the rope. Whoa! Ken himself then put on his shades, and showed us an empty cardboard box with a hole in the side. Putting his head into the box and peering out of the hole, Ken raised the box with his head in it, and also did the head twister. For now, the grandchildren are going to stick to just 'learning the ropes.'

Joe Dobson had a card chosen and then produced a packet of cards that were miniatures of famous paintings. One of them was a forgery, which turned out to be the Mona Lisa holding a playing card in her hand showing the back of the card. On the back of the card was the back of the head of the Mona Lisa, but when turning it back to the front she was now seen to be holding the card with the face toward us – the chosen card.

Brian Lees performed Stratosphere with an interesting twist. This version was not the familiar one about traffic lights, but about kids on a school bus wearing different colored shirts. What was interesting about it was that this is the *original* version that comes with the trick. How refreshing to see original, but forgotten, versions.

Jesus Rios with his inimitable humor showed us how to identify counterfeit bills by looking at the water mark and looking for the silk threads in the paper. To illustrate that, he rolled the bill into a tube, reached in and pulled out the threads in the form of a silk and returned them to the bill.

Luke Van Cleve showed us his latest sleights with sponge balls. Balls traveled from the pocket to the hand, three balls became one large ball, which was then torn into two large balls. Well done.

Finally, Eric Dany had photos from the 1942 Higley Expedition to the Amazon which showed shrunken heads, one with his eyes sewn shut, one with ears sewn shut, and the final one with its mouth sewn up (see, hear, and speak no evil). Also, a packet was placed in full view with a prediction inside. A spectator freely chose a picture to be put into an envelope, freely chose which of the remaining two was to be kept by the magician, leaving the last one for himself. He was then given the opportunity to change his mind and switch cards with the magician if he so chose (which in this case he chose not to do). The packet was then opened, and the prediction made in 1942 correctly revealed where each of the three photos would be found on March 1, 2012.

David Stone's Lecture Information

David Stone is one of the brightest rising stars in magic today, having collected an impressive number of prizes and awards from top competitions. David won the 3rd prize for Micro-Magic at *FISM* in Stockholm, Sweden in 2006 and was voted in April 2008 the *TMW Award for Best Magician*. In 2010 the FFFF convention voted David to be Guest of Honor for FFFF in 2012. His most recent book, *Close-up: The Real Secrets of Magic* is a best-seller in France and was sold out in less than 15 days after its release. His DVD, *The Real Secrets Of Magic* adapted from this book was nominated *Best Magic DVD 2006* by *Genii* and *Magie Magazines*. He has also produced two best-selling videos on coin magic.

What Will You Learn

Effects from this lecture are possible standing-up and can be applied in real working conditions.

1. The first half of David's lecture consists of magic effects created using coins and cigarettes: easy tips and easy subtleties, accessible tricks and other techniques: some coins routines from his videos, card routines, and surprises.
2. The second half is dedicated to "table hoping." After having asked several people to sit around his

Quad City Magic Club Newsletter

table, as if in a restaurant, David performs his entire routine from table to table. He then talks about what is written in his notes, "Table Hopping Secrets" by illustrating each effect with explanations.

This is about practical side of "table hopping" and related to professional situations (the verticality of effects, setting up the effects, approaching a table, the opening trick..).

2012 Meetings

Month	Theme	Drinks	Snacks
January	My new trick(s)	Brandon & Rick	Brandon & Rick
February	Cards, coins & bills	Dave Curley	Dave Curley
March	Stage, ropes & silks	Levi Samuelson	Luke Van Cleve
April	Round robin close-up	Ken Cooper	Ken Cooper
May	Classics of magic	Eric Dany	Jesster
June	Stage, close-up contests	Bradley Wheeler	Chuck Hanson
July	Picnic—stage	Bring you own drinks and	dessert to share
August	Auction	Todd Herbst	Todd Herbst
September	Comedy	Michael Dyer	Michael Dyer
October	Halloween, mentalism		Chuck Hanson
November	Teach-in	Toto	Eric Dany
December	Holiday, children		