

## Quad Cities Magic Club – April, 2015

The evening began at 6:00 with our fourth teaching session for the public. Our fifth session will be held on Thursday, May 7, at the same time. Please, keep spreading the word about our magic teachings.

Rick Brammer reported that a school/library show has been planned for the club on July 10 at 6:30 in Baxter, IA. Close-up performers are still needed. Another club date has been set for Sunday, Sep. 13 in Coralville, IA from noon till 4:00. It will consist of four hours of walk-around magic.

The Backpack Weekend Program (“Extreme Kids Helping Kids Day”) will again be held at 4012 Kimmel Drive, Davenport on Sat., April 18, 9am – noon. This is a great program that ensures that certain kids receive two meals for each day of every weekend of the school year. Walk-around magic will be needed. Please, come and help.

In old business, Sir Richard is currently pruning the membership list by contacting those members whose names are listed on our website, but haven’t yet paid this year’s dues. TJ Regul has written up a system for checking books in and out of our magic library. Suggestions were accepted for titles to be added to the library. The executive committee will decide on the final selections. And, Eric Dany has updated the club’s website.

In monkey business, Craig Beytein’s new book on magic will be out in Jan., 2016. Dubuque’s Ring 93 is going to be reactivated. And, congratulations again to Luke Van Cleve on taking first place for the fourth year in a row at his high school talent competition by dazzling them with magic as only he can do.

After the break, Rick Brammer displayed some screens with the help of some kids who were present. Nothing there, but when the screens were opened, out popped a giant Easter bunny (Eric Dany) with some chocolate Easter eggs to pass around. Quite a thrill.

### Upcoming lectures:

April 23, Thursday, at 7 pm – **Gregory Wilson** (not Mark Wilson’s son)

June 7, Sunday, at 3 pm – **Bill Trotter’s** collection of old magic, one of the top five in the nation.

The **Central Illinois Magic Convention** will be held in **Peoria, IL** at the fairgrounds this year on April 25. John Mendoza will be there, who promises a special lecture for those who come down on Friday night.

Media report: Joe Dobson reported on one of the great standards in magic, *The Royal Road to Card Magic*. He had never read it, and had worked with it while on sabbatical in Europe by reading and working through a chapter per week. He highly recommends it for any who want to improve their card magic. There is also a companion DVD to the entire book.

Easy teach-a-trick: Stew Yeager taught his Ten Card Trick, a repeat card to pocket using a borrowed deck. Very good.

Hard teach-a-trick: Kim Meacham demonstrated his own invented move involving an ambitious card move plus Derek Dingle's double lift. The object was to do them in a single ongoing motion. Well done.

### **Performances:**

Matthew Lovecraft demonstrated some hypnotic exercises. First, with hands clasped and straightening only our index fingers, we imagined one finger being a bar of metal and the other being a magnet and then watched as the two fingers were mysteriously drawn toward each other till they touched. Then a volunteer was told he would be shown a card and would then forget it. The card was shown to the man and the audience. Then when asked the color and the suit, the volunteer guessed incorrectly. Memory was then restored so that his guess on the denomination was correct.

Sir Richard then performed and taught a poker trick by Dai Vernon.

Steve Delaney performed *Traveling Cash* from the lecture notes of Dan Harlan. Steve held two rubber bands between his fingers such that four parallel strands were seen. The volunteer then tied a silk to the top strand. In a flash the silk dropped to the second strand, then the third, and finally the fourth. Great visual!

Todd Herbst reminded us that "virtual reality" meant seeing something that is not there, whereas "augmented reality" was virtual reality that becomes real. By using his cell phone, he took a picture of a volunteer's hand, and then through the phone one could see a spider crawling across the hand even though it was not real. The volunteer was then asked to wave her hand over the screen to make the spider disappear, and when she did so she found that the virtual spider had become a real rubber spider already stuck to the back of her hand. Terrifying.

Since it was silk magic night, Craig Cox played music to which a silk danced in the air around his hand and then flew off. Next, he did a new version of 20<sup>th</sup> century silks - (21<sup>st</sup> century?). Two silks were tied together and the knotted ends placed into his pocket. An invisible silk was brought out, pushed into his hand, and vanished. Then it appeared between the two knotted silks; that is, the two silks were no longer tied to each other, but to the invisible silk between them. A lot of good laughs.

Neveah had a card selected, and then by looking into the other person's eyes was able to guess it.

Joe Dobson shared a trick involving a blue deck and two red jokers. Three cards were drawn and placed within a special stack and shuffled back in the deck along with the jokers. When the cards were spread, three cards were chosen from the cards between the red cards. These turned out to be black cards, and the remaining cards were all red. You can find it in *The Royal Road to Card Magic*, or wait till Joe teaches it to us at some future date.

TJ Regul had fun with a young volunteer, using balloons that continually deflated or blew around the room, and finally used one to form a dog. The dog showed that it could play dead by falling on the floor,

which TJ stomped on and broke. He placed the pieces in a sack, blew it up, popped the sack, and brought forth a fully restored balloon dog.

Finally, Chuck Hanson performed *Quarte* by Gaiton Bloom. A slate board wrapped in newsprint was presented. On the board was a message. Then a volunteer was chosen to be his MPH (magician's professional assistant). The MPH was given a packet of cards, A-9, to mix and hand out to the audience. As the deck was passed around, four cards were chosen from it. The MPH pinned each card to the board. Finally, when the cards were turned around and the newsprint removed, a four-digit number was seen on the board which matched the four cards in the same order. Superb.