Quad Cities Magic Club, Ring 11 – October, 2015

First, we have lost one of our good colleagues and friend, a delightful magician, Ricky Szewzyk, a.k.a. 'Sir Richard,' from Macomb, IL. Our thoughts are with his wife, Rebecca, and his family. Plans are being made for a benefit magic show to be held in Macomb in November.

Brian Lees submitted the closing summary of last month's successful auction for the club's records.

Magic 101 will begin again in January, 2016 – six teachers have signed up. Advertising will be placed in the newspapers and libraries in December.

Rick Brammer sent word that our library show in Coralville was well received – they were quite pleased.

It was brought up for discussion whether to accept David Stone and Martin Mercy as lecturers. It was voted on and decided to accept **David Stone** in March, 2016, but to refuse **Martin Mercy** for November, 2015.

It was also decided to reimburse Ken Wilson for the expense of rental for the church hall for the lecture of Whit Haydn in September.

Upcoming Events:

Oct. 17, Sat – Kewanee, IL – club show at Kiwanis Club – 5:30 walk-around, 8:00 show – walk-around magicians needed

Oct. 24, Sat – Spooktacular – at least 2 walk-around magicians and set-up crew are needed

<u>Dec. 7, Mon</u> – Christmas Party with **Trent James**

Media report: <u>Eric Dany</u> reported on *The Tangled Web* by Eric Mead, his first book. It is a top notch book covering many areas of magic, and quite insightful on the performance of magic. It has received several excellent reviews. Eric also states that the first chapter contains one of the best card tricks ever.

Easy teach-a-trick: Chuck Hanson taught us a quick and very easy coin vanish from a folded packet of paper. The effect was greatly heightened by the method of presentation that Chuck showed, proving once again that presentation is everything.

Hard teach-a-trick: <u>Joe Dobson</u> presented the 'hard' trick which turned out to be enormously easy but also quite effective. Four cards each of red and blue backs are merely pushed together face up on a table, and when turned over the colors are found to be separate again. This can even be done by volunteers without their knowing how it is done.

Performances:

<u>Brian Lees</u> presented his version of a glass and silk routine. A glass is placed on a thin pedestal and covered with an empty cylinder. A red silk is spun and turned into a wand, and when the cylinder is lifted, the silk is found in the glass.

<u>Michael Dyer</u> presented a mental act involving the ability to name a volunteer's movie title amongst a random list of titles. When stumped on a title, the chosen title was found nested in some Buddha papers.

Stew Yager presented a good version of Paul Gertner's 'Unshuffled.'

<u>Phyllis Fishnick</u>, a new magical guest from Dubuque, placed a black, a white, and an orange silk in a tube, which with the wave of a wand and a push through the tube, became a single large silk of black, white, and orange design.

<u>Chuck Hanson</u> brought up two volunteers and eight jumbo cards, four black-faced and four red. The four black ones were placed in a bag to be held. The other volunteer followed a long series of instructions, with several choices to be made on the part of the volunteer, for mixing the remaining red cards. At the end, a single seven was seen to be reversed among the red cards, and in the bag a single seven of the black cards was already reversed as well.

<u>Joe Dobson</u> punched holes into one half of a three of hearts, and that card with the 'holes' half placed half-way into the deck, but still exposing the other unpunched half of the card. When the card was pulled back out, the punched out holes were gone, leaving a fully restored card.

<u>Matt Lovecraft</u> displayed three Tarot cards symbolizing Fortune, Death, and the Devil. Through the telling of an ancient story of a man seeking his fortune, the Fortune card keeps switching places, finally ending in and revealing the Death card, only because he had made a pact with the Devil. Perfect for Halloween.

<u>Craig Cox</u> presented a padlock-and-key, a goblet, and a silk. The padlock was locked by the key, the key held by a volunteer, the padlock placed into the bowl of the goblet, and the goblet briefly covered by the silk. Seconds later when the silk was lifted, the padlock was seen to be locked around the stem of the goblet, which was then unlocked by the volunteer. Quite surprising!

<u>Ken Wilson</u> had seven volunteers pick three cards each from a Hooter's deck of cards, had a card selected from the remaining deck, all the cards returned, and the deck shuffled and cut. Half the cards were spread – no selected card present. Half of the rest, then half of the rest until one card left – the chosen card (the pip of which I don't remember, but I believe it was Tiffany – hot!)

<u>Todd Herbst</u> had a prediction placed in an envelope with a window so that the paper was always in sight. Random volunteers were selected to name a car from the '60's, its color, and a guess at the price paid for it – the three words were written on a separate paper. The envelope was opened and the prediction read, containing a story about the purchase of a car, its color and price, which correctly used the three words supplied by the volunteers. Very good.

Next month - November, 2015

November is always teach-in month. Our teachers will be Chuck Hanson, Kim Meacham, Stew Yager, and Ken Wilson. Media report will be by Joe Dobson. It is also the month for nominations for next year's officers.

Great meeting and show, everyone. See you next month for more fun.